

THE COMPLETE CLAVIER SUITES OF

J.S. BACH

VOLUME FOUR

*(about volume three)***John Paul**
LAUTENWERCK*"[John Paul] has an excellent rapport with the lautenwerck, and his interpretive decisions always serve the greater architecture of the music." American Record Guide***English Suite 6—BWV 811**

1 Prelude	09:34
2 Allemande	04:32
3 Courante	02:44
4 Sarabande et Double	06:20
5 Gavottes 1 and 2	06:26
6 Gigue	04:02

French Overture—BWV 831

7 Overture	13:45
8 Courante	02:34
9 Gavottes	03:56
10 Passepieds	03:40
11 Sarabande	03:36
12 Bourrees	03:16
13 Gigue	02:32
14 Echo	03:52

One hour, eleven minutes total running time

The Clavier Suites of J.S. Bach are among the crowning glories of keyboard music in the Baroque Era. In them Bach combines German counterpoint with the current flavors of French and Italian musical fashion to produce nineteen works of gracefulness and brilliance. Here is a recording on a lautenwerck *Peau de Buffle* stop. The lute-like sound of gut strings gently brushed by soft leather quills displays at once the intimacy and the virtuosity of these marvelous works.



The Lyrichord Early Music Series

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